

ATM GALLERY BERLIN ART WEEK 2024 - SELECTED ARTISTS

ROMMYGON - Interpretations of nature

ROMMYGON is a Chilean Visual Artist who is based in Berlin since 2014. With over a decade of experience in visual communication and a background in Design and Art Direction, she employs an exciting mixed-media approach:

Her work centers on the interpretation of nature, blending art and science through botanical and scientific illustration influences. Her chosen formats span from Illustration, Painting, Video, Performances to Urban Art with a lot of Murals.

ROMMYGON has been showcasing her art in Chile, Germany, Switzerland, France, Ireland, the Czech Republic, Spain, the USA, and Hong Kong.



IRELAND 3000 - Woodblock Prints

Born and raised in Catholic Ireland, Ireland 3000 started to explore his very own personal relationship with classical Christian imagery shortly after he moved to Berlin couple of years ago.

Pushing the boundaries of relief printing with his large-scale, hand-printed colour woodblock prints, Ireland is giving contemporary reinterpretations of religious iconography.



Since these works first appeared in Berlin's urban space, they have stood out both for their completely different content and their very own woodcut style.

Prizmu & Fckwrs - Silkscreen & stencil

Prizmu & Fckwrs are an integral part of Berlin's street art scene - the two brothers with a Chilean-Croatian background are obsessed with stencils and dot grids.

A lot of their works show clear references to epochal works of art history and through their very own combination of pop art, comic art and classical motives they achieve a very authentic & individual style that is visible all over the city.

This unique mix is by now known throughout all of Europe, represented at many street art festivals and very popular from Chile to Croatia.



Snyder - Chromatic Abberation Graffiti

Snyders many years of work as an architect and passion for style writing are the main driving forces behind the conceptualization of his aesthetic. He translates these into motifs that stand out for their oscillation between majestic harmony and iridescent power.



In each of his works Snyder imitates color aberrations, so-called chromatic aberrations, which have found their way into our visual field through the analog and digital imaging processes. In this way and with the help of the blue hue of his pictures, he questions the immediacy of our visual anchors of perception.

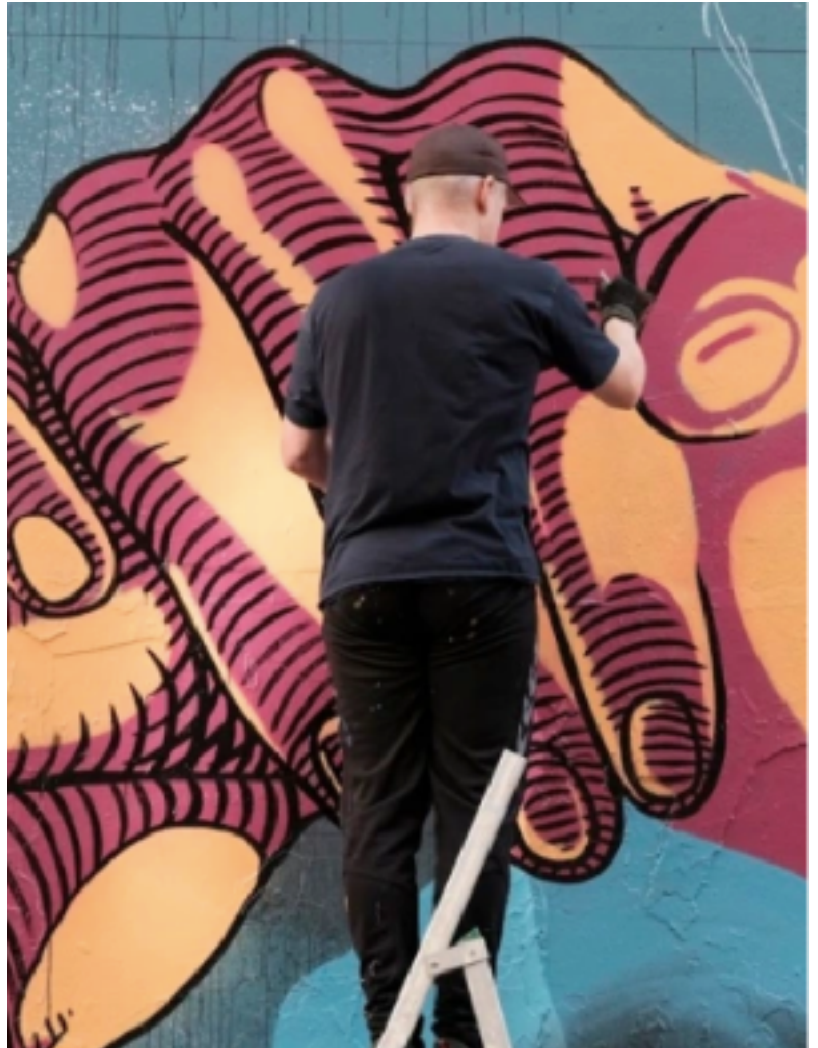
Snyder's work has become world-renowned through the many murals & collaborations he has successfully completed in recent years.

PRWND - hatched portraits

With their hand-painted, black and white hatchings on brown wrapping paper PRWND works look reminiscent of early Albrecht Dürer sketches.

Originally from Denmark, Copenhagen, PRWND does a lot of murals in his hometown - for his hit and run actions in Berlin he normally brings his works into the street scene as paste ups.

For our gallery space he added another cut out layer to his pieces and fixed these on a imaginary graffiti background that places his works in the typical environment in which they are usually found.



NAT AT ART - FEMALE POPART

Nat at Art is a typical Berlin plant who, as her name suggests, is really nuts about art. Born and raised in Berlin, comic art was a very early influence for the female artist - hence her artistic focus is mainly on women of different ethnicities and nationalities. Her art is by women for women, is art for mutual support and empowerment. Her portraits are often accompanied by quotes or affirmations, which are primarily intended to inspire and encourage other women.



Her stencil works can be found in numerous German and European cities, as paste-ups, sprayed and painted on house walls and canvases.

BLUEBIRDPINKPALM - Aerosole abstraction

Bluebirdpinkpalm can look back on many years of experience as a graffiti painter, which laid the foundation for his general approach to his work. Working for a long time as a graphic designer in Germany and Italy expand the ethereal palette of his work, whose lightness and light-heartedness is absolutely impressive.



Bluebirdpinkpalm's works oscillate between abstract art, comic art and post-graffiti and are dedicated exclusively to the beauty of the aesthetic interplay between colors, shapes and surfaces.