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ATM Gallery Berlin presents EMESS and ELIOT

May 26, 2011 - June 24, 2011

ATM operates as a translator and mediator of Art presented in an urban environment. Its aim is to draw attention to the energetic expressions of an international street-art scene. in the space of a gallery.

ATM presents the two Berlin-based artists ELIOT and EMESS.

ELIOT can be regarded as primary rock of the German hip-hop movement. He is beat boxer, producer, graffiti artist and comic drawer. As a beat boxer he has earned a high reputation and has worked with artists such as the Guano Apes, Michael Mittermeier, Red Man and Method Man as well as the Black Eyes Peas.

Learn more about ELIOT and take a look at the offered artworks

EMESS considers himself an urban sculptor and printer, who employs the most diverse means of expression to artistically create an impact on public space. The Berlin artist's works range from poster walls to large-format stencil work and meter-high installations. EMESS chooses medium, place and time of his interventions according to the message he wants to transmit.

Learn more about EMESS and take a look at the offered artworks

This event is part of the **STROKE.ARTFAIR**



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ELIOT

[view all artists](#)

This is a preview of the in depth information we provide about this artist. If you would like to get more information or purchase an artwork, please [login](#) or [become a member](#) by joining now. As a member you will have access to the artists' full bio, videos, zoom views and more.

[Go back to ATM Gallery](#)

1972 born in Munich Germany
1988 starting as Graffiti and Comic Artist
2010 University of Applied Arts Vienna
Lives and works in Berlin and Vienna

Eliot can be regarded as primary rock of the German hip-hop movement. He is beat boxer, producer, graffiti artist and comic drawer. As a beat boxer he has earned a high reputation and has worked with artists such as the Guano Apes, Michael Mittermeier, Red Man and Method Man as well as the Black Eyes Peas. Since 1988 beat box-ELIOT is a member of the oldest German graffiti network BK/AFM (Böse Knaben/Art for Money) and making art as Colorbox Eliot. His images show a combination of graffiti, illustration and comic art. The artist draws article of daily use from his graffiti past like markers, paint rollers or spray cans and adds his embroidered pixels raster. The meditative dedication of the stitching reminds of the meticulousness of comic drawings. Working on images that have been coated with varnish beforehand comes from Eliot's roots as graffiti painter and therefore is an important part of his works. By adding his embroidery style he likes to give his pieces a contemporary computer aesthetic which stands for the fact that each instrument is like an addition to our possibilities and our expressions - like a spray can enabled the graffiti and the microphone the beat box.

Exhibitions

2011

"Stroke.04"-Art Fair, ATM Gallery, München
"24 H", Galerie Autonómica, München
Solo Show, 44309 street/art gallery, Dortmund
"Oversized & underpriced", Superplan Gallery Berlin

2010



Schnitzelsemmel
Statement of the artist:
Schnitzelsemmel is one of my favourite fast foods and a traditional Vienna finger food. I created a cast of a Schnitzelsemmel. The result got spray painted in...



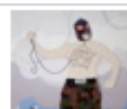
BRETZELMANN
Self portrait.
Outlines are drawn by hand by rotoscoping, then scanned and coloured + layouted in photoshop. Addition to the "seemann print" showing...



SEEMANNSMANN
Self portrait.
Outlines are drawn by hand by rotoscoping, then scanned and coloured and layouted in photoshop. This was created as poster for the solo show @...



STEEL POLAROID A
Statement by the artist:
"I shot these amazing Diesel Locomotives in Czech Republic near Praha. They are old, used and powerful. I used my last original Polaroid 600 Film what was..."



ANARCHO-MANN
Outlines are drawn by hand by rotoscoping, then scanned and coloured + layouted in photoshop...



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EMESS

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[Go back to ATM Gallery](#)

1971 born in West-Germany
1992-93 German Navy
1994-99 Fine Arts UdK Berlin
2000 Meisterschüler
lives and works in Berlin

EMESS considers himself an urban sculptor and printer, who employs the most diverse means of expression to artistically create an impact on public space. The Berlin artist's works range from poster walls to large-format stencil work and meter-high installations. EMESS chooses medium, place and time of his interventions according to the message he wants to transmit. These works are not about tame street decoration: EMESS' eye-catching works make you feel uncomfortable or give you something to think about. Besides producing a series of cement and wood installations, EMESS worked intensively on stencil portraits on issues in the financial world. The portraits were not meant to reflect the general financial crisis, they are far more a contemplation on personal experiences with action, production, time, money, freedom and market.

In this series of portraits, EMESS uses the well-known prints of the famous personalities depicted on currencies like the dollar, the pound, the Danish and Swedish krona or the Turkish lira. EMESS combines the antique handicraft style of wood and copper engraving with the "pop-iness" of modern song titles and beyond that deals with our profane relationship to our beloved money.

Pink letters scream the famous Beatles title "(Money)... can't buy me love!" under the image of Queen Elisabeth taken from the English Pound note. Or the one dollar icon George Washington decorates himself with the song title "(Money)... don't matter tonight!" by Prince.



Dürer



Gandhi



Hussein



Khomeni



Lagerlöf



Marx



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